

SET FASHION DESIGN



FAHIME BAGHERI

مقدمه

این ژورنال از دو مجموعه پارچه طراحی شده که مجموعه اول با استفاده از رنگ های پاییزی می باشد مجموعه دوم با استفاده از رنگ های کرم قهوه ای المان از نقوش تاریخی حوزه فرهنگی هلیل رود می باشد



SWEET AND SANG
Versace (top dress),
Lacoste (bottom),
Shoeb (shoes),
Dorothy Fashions

Mira Nadon

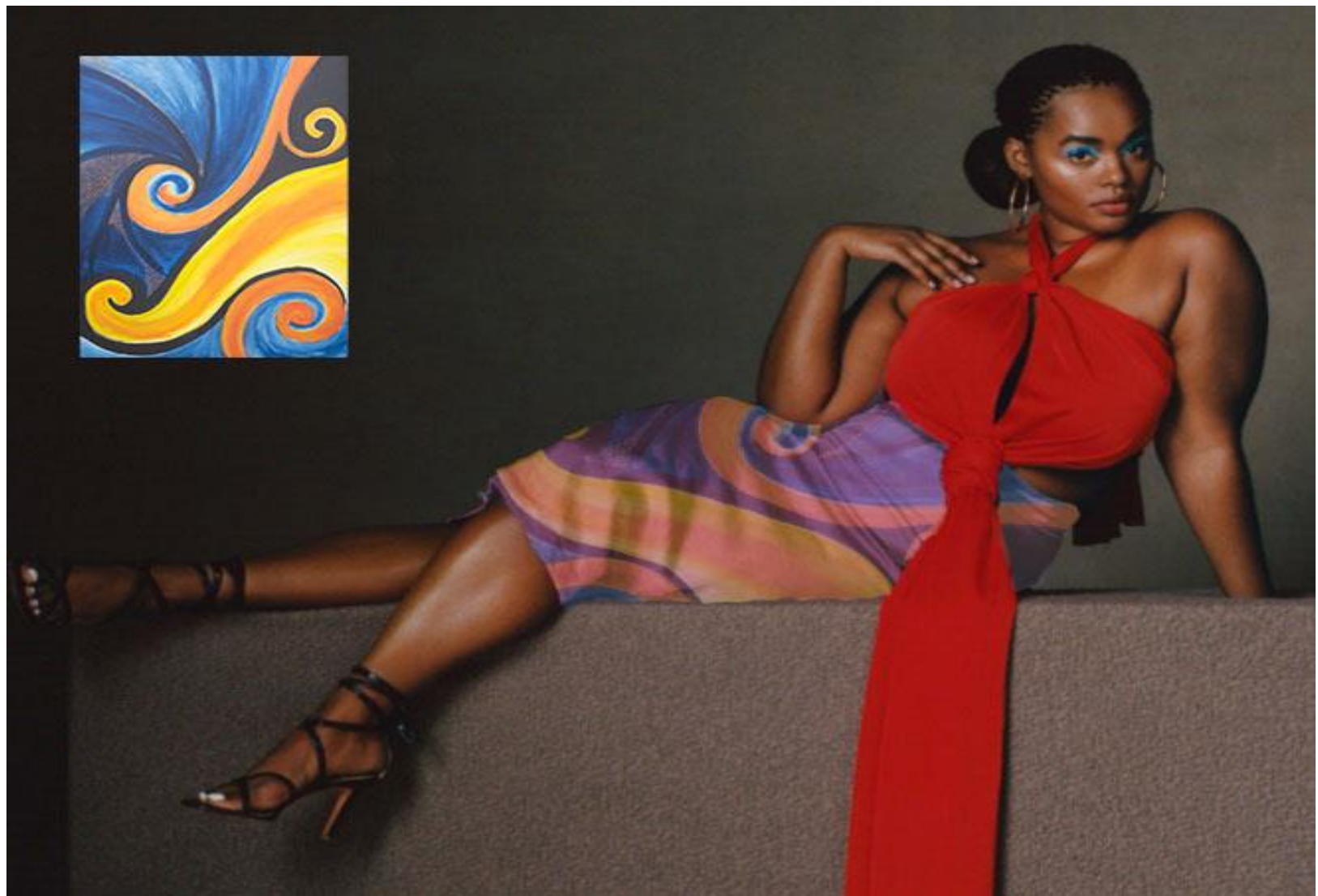
"The last time I danced with New York City Ballet in person was last March," says Nadon, a 19-year-old Boston-born ballerina who, even in the company's corps, has caught the attention of critics. "I was home in California for most of the summer, just trying to stay in shape in my living room. In August, I came back to New York to be in a piece by Sidra Bell. She started choreographing over Zoom; then we had a couple of in-person sessions, and then we filmed outside Lincoln Center. That was really nice—to get to come home to Lincoln Center."

Dior dress, bralette, and briefs; dior.com. In this story: hair, Lucas Wilson; makeup, Grace Ahn. Details, see In This Issue.











AGAINST THE TIDE

More than simply a sought-after model and muse, Paloma Elsesser is challenging the fashion community to do better—and inspiring a new generation. By Janelle Okwoda
Photographed by Annie Leibovitz

IN THE SWIM OF THINGS
“I don’t overcare
anything,” Elsesser says,
but sometimes it’s up
against light.” In Pina dress,
Paloma Elsesser
Stella McCartney collection













